## Lia Tarachansky

Lia Tarachansky is an Israeli <u>filmmaker</u> and the former Israel/Palestine correspondent for <u>The Real News Network</u> (TRNN) where she produced short, documentary-style reports exploring the context behind the news. She has directed several documentaries that tackle different aspects of social justice struggles in Israel/Palestine.

Her 2012 documentary for BBC World profiles the Israeli version of the Occupy Wall Street movement; in 2013 she released <u>ON THE SIDE OF THE ROAD</u>, a film about Israeli collective denial of the mass displacement of Palestinians in 1948, and in 2015 she released <u>ETHNOCRACY</u>: <u>ISRAEL'S AFRICAN REFUGEES</u> about the Netanyahu government's five-point plan to make Israel a refugee-free nation. Most recently, she directed a short film, <u>OCEAN</u>, about her experience, inheriting the sounds of the 2014 war, which she covered as a journalist, while living in the sights of her new home in Toronto. The film premiered at the 2017 Toronto Short Film Festival.

Tarachansky's work is frequently featured in publications such as <u>+972</u> <u>Magazine</u>, <u>Mondoweiss</u>, <u>USA Today</u>, <u>Al Jazeera</u>, and the <u>Huffington Post</u>. Her journalism was profiled in the renown Max Blumenthal book, <u>Goliath</u> and for her films can be seen at <u>www.naretivproductions.com</u>