"Children's Sunday November 2020" – A Sample Worship Outline

St Andrew's UC, Halifax is celebrating Children's Sunday by asking: "How are the children?"

There will be attention given to the UN Declaration on the Rights of the Child and the Treatment of Palestinian Children. Members of the Social Justice Committee will take part in worship leadership. Aspects of which will be:

- 1. Altar display with symbols of children and youth and perhaps of the Middle East.
- 2. A display table with photos, posters and information about Palestinian children including current mistreatment and hopes for a better future.
- 3. Prior to the service opening there will be photos of Palestinian children projected on the front screen using power point.
- 4. Following the opening welcome, hymn and prayer, a member of the congregation and a Canadian (Muslim) Palestinian will light a candle for peace and the congregation will participate in passing the peace while socially distant.
- 5. There will be a hymn and then 2 members of the congregation one who has been to the occupied Palestinian territories and is concerned about the children, and another who has been approved to be sent by the UCC as an Ecumenical Accompanier as soon as travel restrictions are lifted will share reflections, "Why Palestine? Why me?"
- 6. Special music will be presented on the theme of care for children.
- 7. A member of the Social Justice Committee will read the scripture.
- 8. The minister will bring the message on, "Compassion and what we receive from God when we remain open to suffering and pain."
- 9. After a song focused on 'service' the Prayers of the People will be led by 3 voices, from 3 generations (child, parent, grandparent)
- 10. The worship service will conclude with Announcements, Closing Hymn, and the Blessing.
- 11. The "Call to Action" from this service is an invitation to join a letter/email campaign to the Minister of Foreign Affairs in Canada, the **Honourable François-Philippe Champagne.** (sample text can be found <u>HERE</u>)